

A fashion show scene featuring three models standing in a row. The background is a light grey wall with vertical red lines. The model on the left wears a dark sweater with a colorful geometric pattern. The model in the center wears a black top and a long, ruffled skirt. The model on the right wears a light blue turtleneck sweater with a red and white patterned panel. The text 'PITTI FILATTI JUNE 2017' is centered over the image.

**PITTI FILATTI  
JUNE  
2017**

**TRADE SHOWS JUNE 2017**

## **AW18 SEASON**

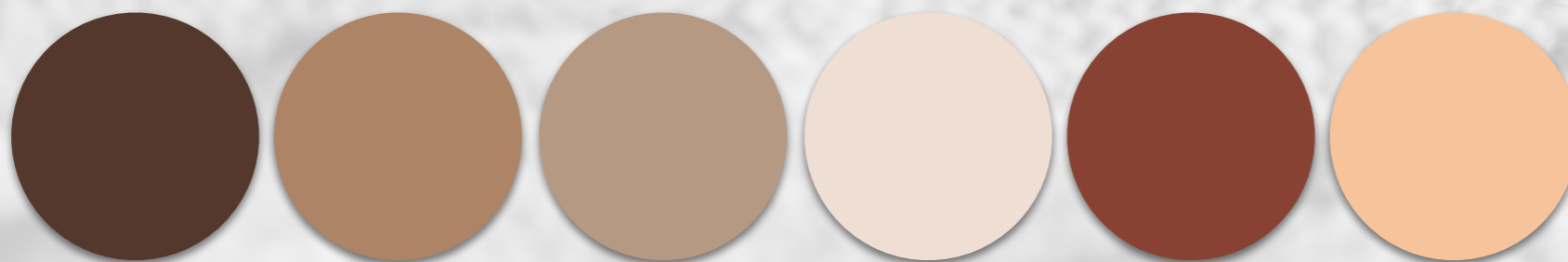
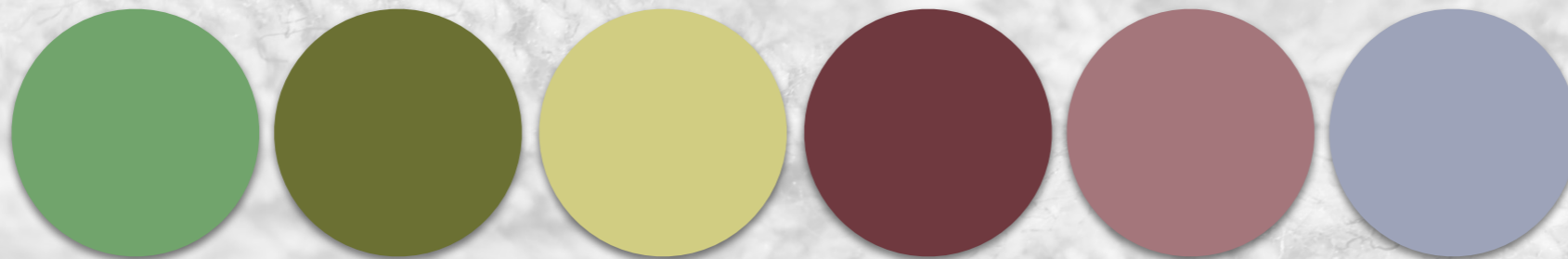
The AW18 season from Pitti Filati saw collections aimed at inciting emotions. Cashmere was a feature mixed with other blends to give a sophisticated fluffy and furry look. Baby Alpacas in melange shades gave an artisan feel. Soft and light mohairs were twisted with boules for a tufted effect. Iridescent shimmers were a new form of metallics.

The colour palette saw nuances of the earth and shades of the sea with highlights of powder pinks and ivory tones.

The art of hand crafting was a key theme with three dimensional stitches, oversize fringes and the use of voluminous yarns that imitated animal pelts or raw organic surfaces.

To imitate nature and bark, textures were printed for wood effects, marbled, or twisted. Stitches in reverse and plain stitch, multi layering, tubular processes and embroidery were used to create a build up of dimension.

Sustainability continues to gain traction where we see the trend for self respect and living off what nature provides.



**TRADE SHOWS JUNE 2017**





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Accademia Moda costume



Silvia Amorosino



Accademia Moda costume

Pictures courtesy of Pitti Fillati press office

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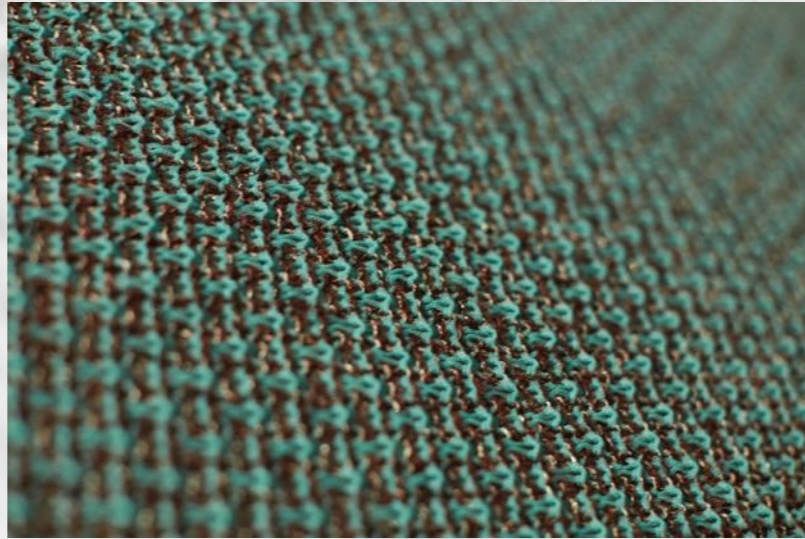
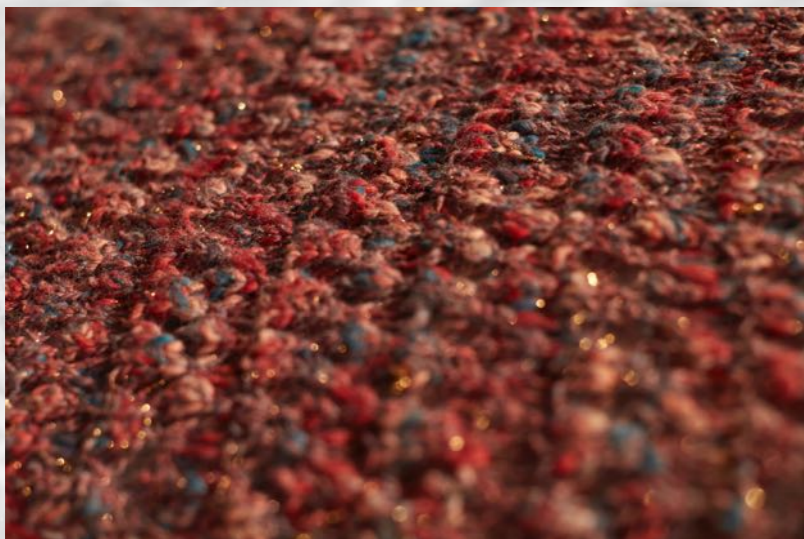




Pictures courtesy of Pitti Fillati press office

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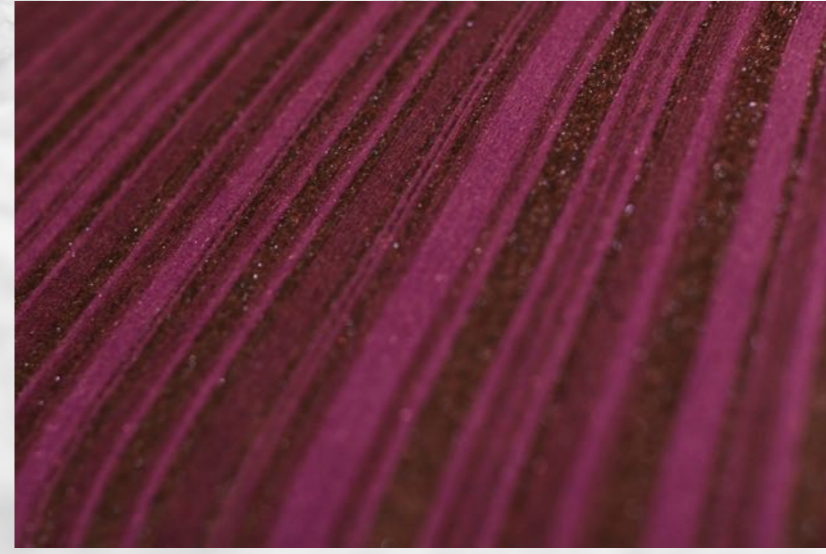
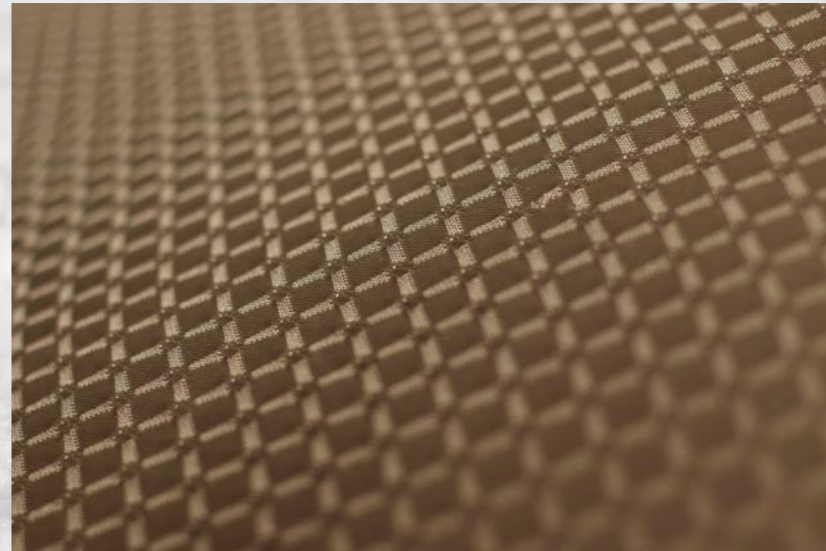
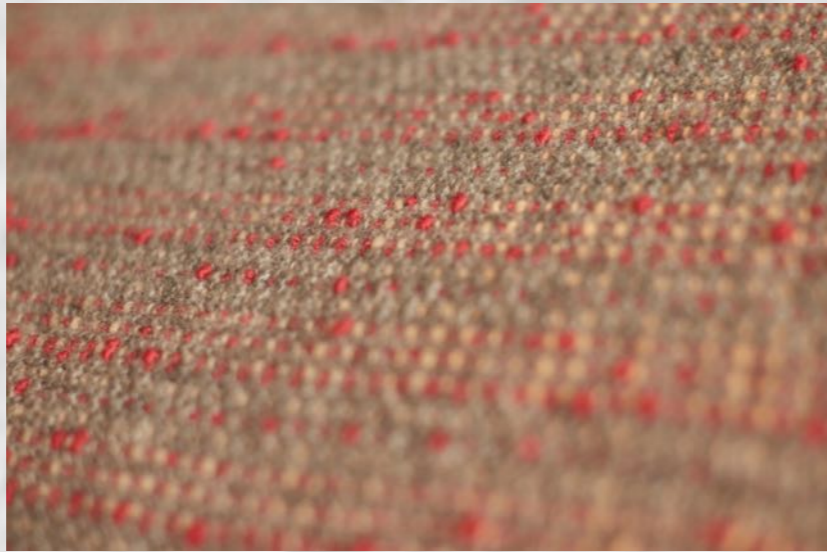


**KEY TAKE OUTS**  
Artisan  
Crafted  
Cashmere  
Fluffy  
Tufted  
Fringed  
Volumes  
Iridescent  
Soft and light  
3 dimensional  
Multi layering  
Marbled  
Embroidered  
Sportif classics  
Tapestry  
Romantic pastels  
Traditional and Heritage

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Pictures courtesy of Premier Vision press office





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